

d a n s e

2003

créations étudiantes
Student Works

département de
danse contemporaine

université
Concordia
University

Friday April 11th / 8:00pm
Saturday April 12th
2:30pm and 8:00pm
Sunday April 13th / 2:30pm

vendredi 11 avril / 20h
samedi 12 avril
14h30 and 20h
dimanche 13 avril / 14h30

Moyse Hall
édifice des arts
853, rue Sherbrooke ouest
campus université McGill



Program "A"

Down Here and In Between

Choreographer: Elizabeth Emberly

Dancers: Namchi Bazar, Stephanie Fromentin,
Julie Gamlin, Katie Ward

Music: Neal Davis, Elizabeth Emberly, Jason Sharp

42 x 28 épiderme

Choreographer: Christiane Bourget

Dancers: Julie Belley, Stéphanie Bernard,
Mellisha Dawe, Holly MacKay, Rachel Roberston

Music: Mich Gerber

Stuff it, Adam!

Choreographer: Alli Blakley

Dancers: Ben Read

Video: The Sluts (Owain Lawson & Allison Trumble)

Music: Modest Mouse

Spasmodic

Choreographer: Julie Gamlin

Dancers: Kristen Parker, Andrea Sproule

Natalie Wilkinson

Music: Gordon Hyland, Nino Ménard,
Sebastian Hutchings

À Contre Chute

Choreographer: Annabelle Savard

Dancers: Julie Belley, Marianne Desjardins

Elizabeth Idowu

Music: A Silver Mount Zion

modified play

Choreographer: Dana Michel

Dancers: Heather Cameron, Gillian Rae Fournier

Katarzyna Ignatowska, Andrea Sproule

Natalie Wilkinson

Costume Design: Dana Michel

Music: vitaminsforyou

Propganda Vol.3: 2001

Choreographer: Ben Read

Dancers: Allison Blakley, Stephanie Fromentin

Katie Ward, Melissa Weigel

Music: Janis Joplin, Prince, Read

Et terre

Choreographer: Tina DeFoy

Dancers: Christiane Bourget, Mellisha Dawe

Dark Chocolate Truffle With Nuts on the Side

Choreographer: Kristen Holinsky

Dancers: Julie Belley, Kristen Parker

Music: Rachel Portman

15 Minute
INTERMISSION

Program "C"

2 under par

Choreographer: Stephanie Fromentin
Dancers: Jana Jevtovic, Benjamin Read
Music: Louis Armstrong, Ella Fitzgerald,
Stan Getz, Bill Murray
Music remixed by: Stephanie Fromentin
Costumes: Lynsey Billing

Trente Sous

Choreographer: Rosemary Gagné
Dancers: Heather Cameron, Sira Faye, Sylvain Leclerc
Music: L'Orchestre des éléphants
Costume Design: Rosemary Gagné

Streaming

Choreographers/ Dancers: Kaitlin Clipsham &
Teoma Naccarato
Costumes: Jasmin Kortwright
Music: Cassie Norton

The Hunt

Choreographer: Heather Cameron
Dancers: Andrea Berish, Alison Daley
Music: Oliver

Chesse Please !

Choreographer: Lynsey Billing
Dancer: Inna Gutnik
Music: Brian Setzer

WoMan in Aw

Choreographer: Kamala Brownrigg
Dancers: Kaitlin Clipsham, Rosemary Gagné
Holly MacKay
Music: Grant Davidson Ford

After Math

Choreographer: Inna Gutnik
Dancers: Alison Daley, Jason Diggins, Jana Jevtovic
Costumes: Lynsey Billing
Sound effects by BBC

Pessimism and its overcoming

Choreographer/ Dancer: Shae Zukiwsky
Music: Avro Pärt

Moyse Hall

Saturday, April 12, 2003

8:00 P.M.

Department of Contemporary Dance
Chair : Assistant Professor Michael Montanaro
Associate Professor: Silvy Panet-Raymond

Assistant to the Chair: Hilary Scuffell

We would like to thank all of the department's
faculty members for their assistance in this
production.

PRODUCTION / TECHNICAL

Production director :	Michael Montanaro
Technical Direction/ Lighting :	Spike Lyne
Sound Technician :	Keith Roche
Stage Manager :	Corinne Deely
Assistant Stage Manager :	Samara Loughlin
Videographer :	Michael Kelly

Department of Contemporary Dance
Concordia University

Auditions 2003

April 26 – May 24

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Visit our Website

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